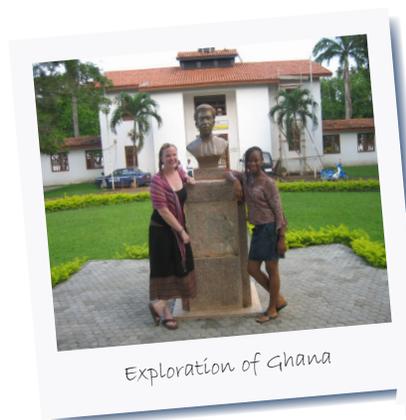
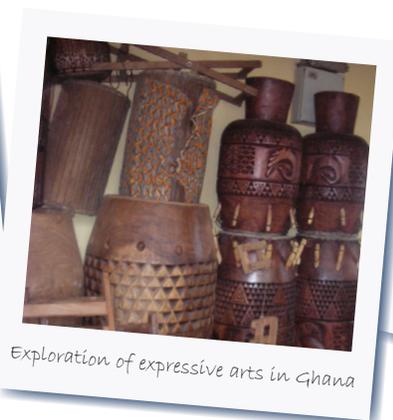




Ghana Summer Abroad



Exploration of Ghana



Exploration of expressive arts in Ghana



Visit traditional Ewe village

Ghana – Legon; Dagbamete

West African Music, Dance, Society, and Culture

July 4 - August 11, 2013

<http://bit.ly/ghanamusic>

This 9 credit summer study abroad program in Ghana comprises social science, humanities, and performing arts components, and is available at both undergraduate and graduate levels. The program aims to provide an international, life-transforming educational experience, grounded in study of music and dance (both traditional and popular), yet valuable to students enrolled in programs across arts, sciences, humanities, education, and social sciences. The Ghana program offers a grounded global perspective relevant to a wide range of disciplines and career trajectories.

Studies of music and dance in Ghana offers performative and participatory strategies for intercultural understanding, complemented by study of politics, history, religion, linguistics, literature, drama, economy, women's studies, and development--in the classroom, on the road, and in the field.

Courses and Credit

The program includes three courses, of 3 University of Alberta credits each (total 9 credits):

West African Music Ensemble (Music 144/244, 544): A practicum developing basic skills required for performance and understanding of traditional Ghanaian music, song, and dance, including music of the Ga, Asanti, and other groups, but with a special focus upon Ewe music traditions of the Volta Region. Includes study on the University of Ghana campus, in a traditional Ewe village, and in various locations throughout Ghana. Note: if you require non-junior credit you can substitute 244 for 144.

SUMMER ABROAD - GHANA



Ghana

Summer Abroad

Introduction to Ethnomusicology: The ethnomusicology of Ghanaian music and dance (Music 365, 565) Scholarly study of traditional and popular performance of Ghana, treating the form and meaning of traditional music and dance in cultural contexts, linking music and social identity, and reading Ghanaian culture, politics, history, and religion through music. The music, culture, society, and history of the Ewes will be included, so as to harmonize with the other two courses. The course culminates with the practical experience of doing ethnomusicology in Dagbamete.

West African Culture, Language, and Society (Middle Eastern and African Studies 300, 500): This course comprises a multidisciplinary investigation of West African culture (possibly including study of literature, linguistics, anthropology, sociology, history, political science, religious studies, economics, or other disciplines), plus a practical introduction to the Ewe language, in conversation and through its oral literary tradition.

Accommodation

Students will stay in hostels on the University of Ghana campus during the Accra portion of the program, and in village housing during the Dagbamete portion.

Program Cost*

Education Abroad Application Fee:	\$250.00 CAD
UAlberta Course Tuition:	\$1,894.87 CAD
University of Ghana Program Fee:	Approx. \$750.00 CAD
Accommodation:	Approx. \$300.00 CAD
Additional field trips:	Approx. \$450.00 CAD (includes transport, food, lodging)
Program Total:	Approx. \$3,644.87 CAD

Students may qualify for student loans Scholarships may be available.

*NOTE: fees subject to change

Travel and Budget

Students are responsible for their own travel arrangements to Ghana. Students are also responsible for any additional costs including visa fees, vaccinations, medical coverage, books and supplies, food, entertainment and incidental expenses. An additional \$500 CDN in spending money is suggested.

Vaccinations and a Visa are required for travel to Ghana.

Meet an Advisor

You need to Meet with an Advisor to complete the Summer Abroad Application. Make sure to Meet an Advisor by the following deadline:

March 1, 2013

Visit www.goabroad.ualberta.ca for more information and to apply.