



ETHNOMUSICOLOGY



HISTORY, DEFINITIONS, AND SCOPE

A Core Collection of Scholarly Articles

Edited by Kay Kaufman Shelemay
Wesleyan University



CONTENTS

Benjamin I. Gilman, "The Science of Exotic Music," <i>Science</i> 30 (1909), 532–535.	2
Frances Densmore, "The Study of Indian Music in the Nineteenth Century," <i>American Anthropologist</i> 29 (1927), 77–86.	7
George Herzog, "Study of Native Music in America," <i>Proceedings of the Eighth American Scientific Congress</i> 2 (1942), 203–209.	17
Charles Seeger "Systematic Musicology: Viewpoints, Orientations, and Methods," <i>Journal of the American Musicological Society</i> 4 (1951), 240–248.	24
Willard Rhodes, "Toward a Definition of Ethnomusicology," <i>American Anthropologist</i> 58 (1956), 457–463.	33
Bruno Nettl, "Historical Aspects of Ethnomusicology," <i>American Anthropologist</i> 60 (1958), 518–532.	40
Anonymous, "Whither Ethnomusicology?" "The Scope and Aims of Ethnomusicology" (two panel discussions held in 1958), <i>Ethnomusicology</i> 3:2 (1959), 99–105.	55
Alan P. Merriam, "Ethnomusicology, Discussion and Definition of the Field," <i>Ethnomusicology</i> 4:3 (1960), 107–114.	63
Gertrude P. Kurath, "Panorama of Dance Ethnology," <i>Current Anthropology</i> 1:3 (1960), 233–254.	71
André Schaeffner, "Contribution de l'ethnomusicologie à l'histoire de la musique," <i>International Musicological Society Report of the 8th Congress</i> , Jan LaRue, ed. (Basel: Bärenreiter Kassel, 1961), 376–379.	93
David P. McAllester, "Ethnomusicology, the Field, and the Society," <i>Ethnomusicology</i> 7:3 (1963), 182–186.	98
Charles Seeger, "Preface to the Critique of Music," <i>Inter-American Music Bulletin</i> 49 (1965), 2–24.	104
Walter Wiora, "Ethnomusicology and the History of Music," <i>Studia Musicologica</i> 7 (1965), 187–193.	127

Mantle Hood, "Ethnomusicology," in <i>Harvard Dictionary of Music</i> (2nd rev. ed.), Willi Apel ed. (Cambridge: Harvard University Press, 1969), 298–200.	134
Christopher Marshall, "Two Paradigms for Music: A Short History of Ideas in Ethnomusicology," <i>Cornell Journal of Social Relations</i> 7 (1972), 75–83.	137
Norma McLeod, "Ethnomusicological Research and Anthropology," <i>Annual Review of Anthropology</i> 3 (1974), 99–115.	147
Alan P. Merriam, "Ethnomusicology Today," <i>Current Musicology</i> 20 (1975), 50–66.	164
Bruno Nettl, "The State of Research in Ethnomusicology, and Recent Developments," <i>Current Musicology</i> 20 (1975), 67–78.	181
Steve Feld, "Ethnomusicology and Visual Communication," <i>Ethnomusicology</i> 20:2 (1976), 293–325.	193
Fredric Lieberman, "Should Ethnomusicology Be Abolished?" and responses by E. Eugene Helm and Claude Palisca. <i>Journal of the College Music Society</i> 17:2 (1977), 198–206.	226
Alan P. Merriam, "Definitions of 'Comparative Musicology' and 'Ethnomusicology': An Historical-Theoretical Perspective," <i>Ethnomusicology</i> 21:2 (1977), 189–204.	235
Artur Simon, "Probleme, Methoden und Ziele der Ethnomusikologie," <i>Jahrbuch für Musikalische Volks- und Völkerkunde</i> 9 (1978), 8–52.	252
Adelaida Reyes Schramm, "Ethnic Music, the Urban Area, and Ethnomusicology," <i>Sociologus</i> 29 (1979), 1–21.	297
George List, "Ethnomusicology: A Discipline Defined," <i>Ethnomusicology</i> 23:1 (1979), 1–4.	319
Mervyn McLean, "Preserving World Musics: Perspectives from New Zealand and Oceania," <i>Studies in Music</i> 17 (1983), 23–37.	323
Acknowledgments	339