

THE PUBLISHED WORKS OF JACQUES RANCIÈRE

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This bibliography is the most comprehensive compilation of Jacques Rancière's published works to date. It is not intended, however, to be the definitive catalogue of his intellectual output. In the first instance, it does not include works and interviews published in languages other than French and English. Some publications, particularly shorter works in French periodicals, have not been included, and a few of the more obscure publications listed below have been confirmed only through their appearance in secondary sources. Unpublished materials, such as the rapidly expanding collection of sanctioned and unsanctioned video-recordings of Rancière's lectures available online, have not, with a few notable exceptions, been included.

Books

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- Le partage du sensible: esthétique et politique*. Paris: La Fabrique éditions, 2000. Tr. by G. Rockhill as *The Politics of Aesthetics: The Distribution of the Sensible* (London, New York: Continuum, 2006). (Hereafter *PS*.)
- La fable cinématographique*. La librairie du XXe siècle. Paris: Éditions du Seuil, 2001. Tr. by E. Battista as *Film Fables, Talking Images Series* (New York: Berg, 2006). (Hereafter *FC*.)

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