Design Bibliography compiled by Yifan Li
Fall 2014

Design Bibliography-English language sources

1) Imperial era


Quette, Béatrice. *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*. New Haven, Conn.: Yale University Press, 2011.


Yang, Chi-ming. “Gardening, Eurocentrism, and Sinocentrism.” Eighteen-Century Life 34, no. 3 (Fall 2010): 76-80.


2) Republican era 1911-1949


3) Maoist China 1949-1976


4) Post-socialist China 1976-today


5) **Design in Hong Kong**


6) **Texts covering more than one period or period unclear**


Han, Shangyi, and Jessica Ka Yee Chan, Judith T. Zeitlin, Anne Rebull. “The Design and Style of Opera Films.” *The Opera Quarterly* 23, no. 2-3 (Spring-Summer 2010): 446-54.


**Design Bibliography-Chinese language sources**

1) Imperial era


Shih Ching-fei 施靜菲. “Shiba shiji dongxi jiaoliu de jianzheng: Qinggong huafalang zhizuo zai Kangxi chao de jianli” 十八世紀東西交流的見證：清宮畫琺瑯製作在康熙...
The establishment of painted enamel art at the Qing Court in the reign of Emperor Kangxi.


2) Republican era 1911-1949


3) Texts covering more than one period or period not clear


