

### *Listing Figures*

In art historical writing the pictures under analysis need to be scanned or photocopied and referenced in the body of the text. I recommend that you use the form (fig. 1), (fig. 2), and so on. For example:

In *The Future Qianlong Emperor as a Daoist Priest* (fig. 41), he is portrayed in the guise of a priest accompanied by a young acolyte and a deer, while gathering magic fungi.

Note: when discussing an object or painting in your text, please use its title (for instance, “Figure 41 is a portrayal of the emperor in the guise of a priest” would be incorrect).

The figures are then listed at the end of the paper. Typically the format looks like this:

Fig. 41. Anonymous. *The Future Qianlong Emperor as a Daoist Priest*. 1734. Vertical scroll. Collection unknown. Source: *Art News* (May 1957): 27.

The full reference in the image list includes the following information:

The artist’s name

The title of the object or painting—underlined or in *italics*

Date

Format

Dimensions

Collection (Library, Museum, Private)

At the end append the source, using whichever footnote citation format you have selected (MLA, APA, Chicago).